by Eugeni Quitllet



DESCRIPTION MATERIALS

Blown satin glass

COLORS

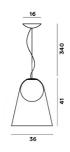
White/Trasparent



Suspension lamp with diffused and direct down light. The lamp consists of two hand-blown glass elements. A transparent glass cone and the glossy white blown glass globe contains the light source. Stainless steel suspension cable and a transparent electrical cable. Ceiling canopy with galvanised metal bracket and glossy white batch-dyed ABS cover, canopy decentralisation kit available.

Satellight LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B Kit F Kit M LIGHT SOURCE

21WE27 2700 K 2500 lm CRI>80 dimmable with TRIAC technology

CERTIFICATIONS









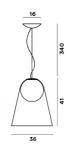
ENERGY EFFICIENCY

Α+

FOSCARINI

Satellight LED MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown satin glass

COLORS



Kit M

ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B Kit F LIGHT SOURCE

21WE27

2700 K 2500 lm CRI>80

Dimmable via Bluetooth with Casambi App

CERTIFICATIONS









ENERGY EFFICIENCY

A+

Satellight, sospensione

Designer

EUGENI QUITLLET

"Disoñador", an invented word that is a mix between designer and dreamer: this is how Eugeni Quitllet defines himself. Having grown artistically in Barcelona, he is a creator of best-selling objects which go far beyond the simple combination of form and function, exploring the relationship between void and block,

discovering elegant silhouettes hidden within the material, imagining a future that is free from the force of gravity. The topic of weightlessness is truly a passion for him, and it can be found in many of his designs, created for major brands and awarded prestigious international accolades. His encounter with Foscarini led to the birth of the Satellight project, a light that fluctuates in space, captured in a glass bell.



family





Satellight

Satellight